Whatever Became of Betty?

Words and music by Alexander Sands, 2005

Leanin' on a log pile, countin' on a smile
Later alligator, in a while my crocodile
I wear the scarf you made for me like it's going out of style
The only proof you ever loved me when you put me up for trial

The course is set, Betty, get ready...
And don't forget to save the best for last
Take a step, Betty, hold steady
To the stars we'll clear ourselves a path

Rockin' back and forth, in the hammock by the porch Your will is made of iron from the Susquehanna forge Makin' love in my car, in the valley by the gorge I gave you all that's mine and now it's time you gave me yours

The course is set, Betty, get ready...
And don't forget to save the best for last
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Have you ever heard the sound of the Philadelphia Bell? It's a broken fantasy like hearing an ocean in a shell This relationship, a battleship, it's become so hard to tell Whether we're dyin' for each other or we're living in a hell

The course is set, Betty, get ready...

And don't forget to save the best for last
Take a step, Betty, hold steady
To the stars we'll clear ourselves a path

Now I'm starin' at the ceiling, getting dizzy from the fan Delivered from the oven straight into your fryin' pan You're my only woman, why can't I be your only man? Though we gave up trying, yes, I still believe we can

Take a step, Betty, get ready...
And don't forget to save the best for last